**References**

Adair, James

2005 *The History of the American Indians*. Tuscaloosa: University of Alabama Press.

Brain, Jeffrey P. and Philip Phillips

1996 *Shell Gorgets: Styles of the Late Prehistoric and Protohistoric Southeast*. Cambridge: Peabody Museum Press.

Brown, Virginia Pounds

1989 *Creek Indian History: A Historical Narrative of the Genealogy, Traditions and Downfall of the Ispocoga or Creek Indian Tribe of Indians*. Birmingham: University of Alabama Press.

Chamberlain, Von Del

1982 *When Stars Came Down to Earth: Cosmology of the Skidi Pawnee Indians of North America*. Los Altos: Ballena Press.

Chaudhuri, Jean and Joyotpaul Chaudhuri

2001 *A Sacred Path: The Way of the Muscogee Creeks*. Los Angeles: UCLA American Indian Studies Center.

Deflem, Mathieu

1991 Ritual, Anti-Structure, and Religion: A Discussion of Victor Turner’s Processual Symbolic Analysis in *Journal for the Scientific Study of Religion* 30(1):1-25.

Eliade, Mircea

1964 *Shamanism: Archaic Techniques of Ecstasy*. Princeton: Princeton University Press.

1988 *The Sacred and The Profane: The Nature of Religion*. Orlando: Harcourt.

Ethridge, Robbie

2003 *Creek Country: The Creek Indians and Their World*. Chapel Hill: University of North Carolina Press.

Ethridge, Robbie and Charles Hudson (editors)

2002 *The Transformation of the Southeastern Indians: 1540-1760*. Jackson: University of Mississippi Press.

Foster, Thomas (editor)

2003 *The Collected Works of Benjamin Hawkins, 1796-1810*. Tuscaloosa: University of Alabama Press.

Fundaburk, Emma L. and Mary Douglass Fundaburk Foreman (editors)

2001 *Sun Circles and Human Hands: The Southeastern Indians- Art and Industry*. Tuscaloosa: University of Alabama Press.

Geertz, Clifford

1973 *The Interpretation of Cultures*. New York: Basic Books.

Glassie, Henry

1995 Tradition in *The Journal of American Folklore*. 108(430):395-412.

Grantham, Bill

2002 *Creation Myths and Legends of the Creek Indians*. Gainsville: University Press of Florida.

Green, Michael D.

1982 *The Politics of Indian Removal: Creek Government and Society in Crisis*. Lincoln: University of Nebraska Press.

Greymorning, Stephen

2004 *A Will to Survive: Indigenous Essays on the Politics of Culture, Language, and Identity*. Boston: McGraw-Hill.

Hall, Robert L.

1997 *An Archaeology of the Soul: North American Indian Belief and Ritual*. Urbana: University of Illinois Press.

Helms, Mary W.

1998 *Access to Origins: Affines, Ancestors, and Aristocrats*. Austin: University of Texas Press.

Howard, James H.

1984 *Oklahoma Seminoles: Medicines, Magic, and Religion*. Norman: University of Oklahoma Press.

Hudson, Charles

1976 *The Southeastern Indians*. Knoxville: University of Tennessee Press.

1979 *Black Drink: A Native American Tea*. Athens: University of Georgia Press.

Hudson, Charles and Carmen Chaves Tesser (editors)

1994 *The Forgotten Centuries: Indians and Europeans in the American South, 1521-1704*. Athens: University of Georgia Press.

Hultkrantz, Ake

1997 *Soul and Native Americans*. Woodstock: Spring Publications, Inc.

Jackson, Jason Baird

2003 *Yuchi Ceremonial Life: Performance, Meaning, and*

*Tradition in a Contemporary American Indian Community.*

University of Nebraska Press, Lincoln.

Jolly, Pieter

2005 On the Definition of Shamanism. In *Current Anthropology*. 46(1):127.

Jonaitis, Aldona (editor)

1995 *A Wealth of Thought: Franz Boas on Native American Art*. Seattle: University of Washington Press.

King, Adam (editor)

2007 *Southeastern Ceremonial Complex: Chronology, Content, Context*. Tuscaloosa: University of Alabama Press.

Levi-Strauss, Claude

1963 *Structural Anthropology 1*. New York: Basic Books.

Lewis, David Jr. and Ann T. Jordon

2002 *Creek Indian Medicine Ways: The Enduring Power of Mvskoke Religion*. Albuquerque: University of New Mexico Press.

Martin, Jack B. and Margaret McKane Mauldin

2000 *A Dictionary of Creek/Muskogee*. Lincoln: University of Nebraska Press.

Martin, Joel W.

2001 *The Land Looks After Us: A History of Native American Religion*. Oxford: Oxford University Press.

1991 *Sacred Revolt: The Muskogee’s Struggle for a New World*. Boston: Beacon Press.

McKenna, Terence and Dennis McKenna

1975 *The Invisible Landscape: Mind, Hallucinations, and the I Ching*. New York: Harper Collins.

Nabokov, Peter and Robert Easton

1989 *Native American Architecture*. New York: Oxford University Press.

Narby, Jeremy

1998 *The Cosmic Serpent: DNA and the Origins of Knowledge*. New York: Penguin Putnam.

Phillips, Philip and James A. Brown

1978 Pre-Columbian Shell Engravings: From the Craig Mound at Spiro, Oklahoma; Part 1. Cambridge: Peabody Museum Press.

1978 Pre-Columbian Shell Engravings: From the Craig Mound at Spiro, Oklahoma; Part 2. Cambridge: Peabody Museum Press.

Posey, Alexander

2005 *Chinnubbie and the Owl: Muscogee (Creek) Stories, Orations and Oral Traditions*. Lincoln: University of Nebraska Press.

Reilly, F. Kent, III and James F. Garber (editors)

2007 Ancient Objects and Sacred Realms: Interpretations of Mississippian Iconography. Austin: University of Texas Press.

Sawyer, Johann

2009 *The Mississippian Period Crib Theme: Context, Chronology, and Iconography*. Thesis for Texas State University.

Scheper-Hughes, Nancy

1995 The Primacy of the Ethical: Propositions for a Militant Anthropology. In *Current Anthropology*. 36(3):409-440.

Smith, Huston

1994 *The Illustrated World’s Religions: A Guide To Our Wisdom Traditions*. San Francisco: Harper Collins.

Smith, Marvin T.

2000 *Coosa: The Rise and Fall of a Mississippian Chiefdom*. Gainesville: University Press of Florida.

Speck, Frank G.

2004 *Ethnology of the Yuchi Indians*. University of Nebraska Press, Lincoln.

Swanton, John R.

1911 *Indian Tribes of the Lower Mississippi Valley and Adjacent Coast of the Gulf of Mexico. Bureau of American Ethnology Bulletin 43*. Washington, D.C.

1922 *Early History of the Creek Indians and Their Neighbors. Bureau of American Ethnology Bulletin 73*. Washington, D.C.

1928 *Aboriginal Culture of the Southeast. Forty-Second Annual Report of the Bureau of American Ethnology*. Washington, D.C.

1929 *Myths and Tales of the Southeastern Indians. Eighty-Eighth Annual Report of the Bureau of American Ethnology*. Washington, D.C.

2000 *Creek Religion and Medicine*. University of Nebraska Press, Lincoln.

Townshend, Richard F. (editor)

2004 *Hero, Hawk, and Open Hand: American Indian Art of the Ancient Midwest and South*. Chicago: The Art Institute of Chicago.

Tyler, Stephen

1986 Post-Modern Ethnography: From Document of the Occult to Occult Document. In *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley: University of California Press.

Waselkov, Gregory A. and Kathryn E. Holland Braund (editors)

1995 *William Bartram on the Southeastern Indians*. Lincoln: University of Nebraska Press.

Waters, Anne (editor)

2004 *American Indian Thought*. Oxford: Blackwell Publishing.

Weisbecker, Allan C.

2002 *In Search for Captain Zero*. New York: Penguin Press.

Wesson, Cameron

2008 *Households and Hegemony: Early Creek Prestige Goods, Symbolic Capital, and Social Power*. Lincoln: University of Nebraska Press.

Wright, J. Leitch Jr.

1986 *Creeks and Seminoles: The Destruction and Regeneration of the Muscogulge People*. Lincoln: University of Nebraska Press.